

# The Village Quilter

Official Newsletter of the Fallbrook Quilt Guild Founded 1987 Issue 4 for the 2021–2022 Guild Year October 2021

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Thanks, Dixie - great pic!

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Fallbrook Quilt Guild PO Box 1704 Fallbrook CA 92088

Facebook: Fallbrook Quilt Guild <u>https://fallbrookquiltguild.com</u>

<u>Guild Officers:</u> President: Frannie Marr dancingfrannie@gmail.com

1st VP: Ann Turley ann@annturley.info

2nd VP: Karen Johnston karejohnston@gmail.com

Secretary: Tricia Voight triciavoight715@gmail.com

Treasurer: Barbara Anderson barbqq@att.net

Nonprofit Compliance Officer: Collette Ford ccford7@cox.net

Ways and Means Chair: Penny Bottomly vbplayer77@gmail.com

Membership Chairs: Linda Rosensteel rrrljr0000@aol.com

Barbara Erickson ericksonsvines@yahoo.com

### Greetings, Quilting Friends,

ctober is going to be a busy month for quilting activities. Temecula has its quilt show on the 2nd, Idyllwild has its quilt show on the 9th and 10th, and we've got a great meeting scheduled for you on the 7th. Plus, as part of Fallbrook Scarecrow Days, we've placed a quilting scarecrow in the window of the Jewelry Connection on Main Street.

We have such talented quilters in our Guild, and five of them are going to treat us by sharing their knowledge of specific quilting techniques at our meeting on the 7th of October. This meeting will be open to the public, so feel free to bring a friend! Remember we have daytime meetings with doors opening at 1pm and the meeting starting at 1:30. Due to Covid-19 concerns, we are not providing snacks, so please bring your own water bottle and if you need one, bring a snack.

I look forward to seeing you and learning new techniques at our next meeting.



With best regards, *Franníe Marr* FOG President

### Looking for....

On another note, it seems that our quilt rack, in a nice black bag, donated by Ann Turley, is missing. If you have any information about its location, please contact Penny Bottomly at 714-325-0084.

#### Out and about representing the Fallbrook Quilt Guild



Membership Chairs, Barbara Erickson and Linda Rosensteel at the "State of the Chamber" event.

### Meet our new member: Becky Forbes

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My husband and I moved to Fallbrook from Scripps Ranch on Easter Sunday 2020. I am a native Southern Californian, growing up in Downey (near Los Angeles) and living in San Diego County since 1986. Shortly after we moved in, I met my neighbor Carol Wilson and discovered she was a quilter and long-armer!!! I knew I had found a new friend! And, Carol invited me to join the Guild.

My favorite types of quilting projects are those that I see picture of a quilt and figure out how to make it without a pattern. I do digitize my own machine embroidery designs and appliqué and have incorporated some of those designs into my quilts. I'm not a long-armer but have digitized a few custom Art & Stitch designs for Quiltworx quilts.



## Programs

A re you ready for an afternoon of technique demonstrations? We have five members willing to share a bit of knowledge with you. Please remember to bring a small sewing kit with you as there are a few essentials you will need. You should have a needle and thread, straight pins, fabric and paper scissors, pencil and paper. Each station will be numbered, and when you arrive to the meeting you will be given a number. This is the station where you will begin, and everyone will get a chance to spend time at each station.

For November, we are still planning a mini quilt show. If you have a display rack, please let either Karen Johnston or me know. We may want to borrow it.

Also in November, Karen has planned our first workshop! Yay! This will be a collaged wreath, more information at the October meeting.

There's lots more in the works for next year, including workshops from Peggy Martin, Wendy Knight, and Wendy Mathson. Stay tuned!

#### Ann

Ann Turley, 1st VP Featuring Programs and Workshops your Guild will surely love! www.annturley.info

#### Dates to remember:

October 7 – 1 pm\*: Skills demonstration by FQG members November 4 – 1 pm: Mini quilt show December 2 – 1 pm: Annual potluck "Dark" in January; back in February 2022

\*doors open at 1; meetings start promptly at 1:30

# Minutes from the General Meeting September 9, 2021

he meeting was called to order by President Frannie Marr at 1:30. An urgent plea was made for one of our quilt stands, which is missing, last seen 18 months ago. Please notify Penny Bottomly or Ann Turley if you have any information.

Before introducing our speaker, Ann Turley reviewed the topics for the next few meetings; October will feature demonstrations by five members, and November a mini quilt show. Many hands will be needed to set up; there will be theme awards and other awards; our featured quilter will be Ann Harris.

Ann then introduced our featured speaker, Trudy Cleveland. She has had 2 years to prepare as Covid delayed her appearance. This is her first in-person presentation in a year and half, but she has been doing zoom meetings during that time all over the country.

Trudy grew up in Orange County, 5 miles from Disneyland and currently lives in Oceanside. Her mother was an accomplished seamstress who often made matching outfits for Trudy and her 5-year-old sister. To avoid looking like a 5-year-old, she began her own sewing career. She also made many outfits for her own children. Trudy worked as a dental hygienist for 35 years. During this time, she discovered quilting. She realized her dental hygienist glasses were perfect for appliqué. After retirement she became a professional long-armer. Her passion is challenges and making original pieces. She is often asked where her ideas come from. As a photographer, she uses many of her photos as inspiration.

Moving to the topic of her presentation, "Updating Your Toolbox," Trudy introduced us to several ways to use our own phones to increase our creativity. She taught us how to access the grid feature on our phones, which will assist in centering our quilts when photographing them, as well as how to group our quilt photos in the album feature, making them easier to find.

Evernote, a free app she uses, allows her to download all current patterns as well as pattern directions and fabric requirements for easy access when she goes to buy fabric. Other sources of inspiration come from Pinterest, Etsy, and Shutterstock.

In her slide show she included several photos she has used as inspiration for quilt challenges. At the very end of her presentation, she showed several of these quilts.

The final segment of her presentation included sharing several products that she uses to achieve her results. Among them are Knitting Blocks foam tiles used to square her work; lasers to make 90-degree corners; Vivilux 3-in-1 rechargeable laser used on her machine to create an accurate sewing line; and Mr. Clean magic eraser to clean the iron bottom. Trudy has shown us that our toolboxes have certainly come a long way with new technology for inspiration and help. There followed a short question and answer period.

Announcements before the break: Sandy Scott will take pictures for the directory. A list of members is at the door for you to check and make sure your personal information is accurate.

Jan Conklin reported on the Opportunity Quilt. Tickets will be sold at meetings. A drawing for one fat quarter will be held at each meeting and presented to the person who has purchased the most tickets that evening.

Jan Chow announced she is retiring on Oct. 30 and the shop has been purchased by Margaret Shirkey and her husband. Thanks goes to them for ensuring that we will continue to have our own local shop.

Reports after the break:

Ways and Means: Penny Bottomly reported that complimentary printing raffle tickets for the Purple Pineapple quilt was by the Jeff Underdahl Real-estate Team, and we thank them for their generosity. We are hoping the quilt will be shown at the Road to CA in January. Volunteers will be needed for white glove and selling tickets. It will also be shown at the Idyllwild Quilt show October 9–10. Due to Covid, the quilt was assembled by Colleen Molen who also provided all the materials to complete and bind the quilt. We thank her for her support and contribution toward completing this project. Penny also invited us to attend the Wine and Bite event where we will have a table to sell small items donated by members.

Treasurer: Current Balance \$32,246.62; YTD Income \$1480; YTD Expenses \$3052.14

Membership: Dori Vroman is our newest member; 43 members and 2 guests were present.

Quilts of Love kits are available. Every member is asked to complete at least 2 quilts per year. Thanks for helping in this very worthy project.

Show and Tell: Irene Althaus is taking pictures of the quilts shown. Remember, in an effort to keep the meeting moving, please limit your sharing to two items. Today 12 members participated: Ardis Duhachek, Tina Rainy, Chelley Erickson, Ursula Hohaus-Hawkins, Linda Wright, Kris Hamblen, Sandy Scott, Dori Vroman, Sheryl Kaplan, Betsy Shirkey, Karen Johnston, and Tricia Voight.

Drawings were held with many happy prize winners. Ursula Hohaus-Hawkins was the winner for buying the most opportunity quilt tickets, \$50.00. Congratulations Ursula and thanks for your outstanding support.

The meeting was adjourned at 3:20.

Respectfully submitted, *Trícía Voíght* 



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Sandy Scott, left Kris Hamblen, below Sheryl Kaplan, right



Betsy Shirkey, left and below Dori Vroman, right











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Ardis Duhachek, left Karen Johnston, below Tricia Voight, right





Chelley Erickson, left Tina Rainey, below Linda Wright, right





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### News from the Southern California Council of Quilt Guilds

### SCCQG & Road2CA

Road to California Quilters' Conference & Showcase 2022

Special Exhibit by SCCQG featuring "So Cal Quilts"



Again, the organizers from ROAD have invited SCCQG to sponsor an exhibit displaying the works of quilters from the Southern California area for exhibition at ROAD, January 19–22, 2022. It's our time to shine. The details of how to enter will be posted on the SCCQG website and will be emailed to each guild via their Council Representative, Newsletter Editor, and President for distribution.

Please join us in presenting a representative exhibit of what Southern California quilters from the desert to the mountains to the sea have been creating (or finishing). All types of quilts will be welcomed so long as they fit the size requirement. I am hoping to get at least one quilt from each of the member guilds. If you have any questions, please feel free to contact me via email at <u>liv4quilts@aol.com</u>

In addition to submitting quilts, I will also be calling on So Cal quilt guild members to help with the whole process, including hanging (before the show begins) and take-down (when the show ends). If you are willing and able to help with any of it, please let me know at your earliest convenience at <u>liv4quilts@aol.com</u>

#### Olivia Carnahan, SCCQG Road2CA Liaison

#### **Celebrating October and November Birthdays**

<u>October</u> 2 Becky Forbes 10 Benita Peters 17 Beverly Aguilar 22 Linda Wright

<u>November</u> 1 Sandy Scott 2 Jan Conklin 10 Carol Wilson 17 Linda Rosensteel 19 Doris Vroman 23 Donna Carter 29 Ann Turley 30 Marj Freda

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Attribution: JodyHoughtonDesigns Check her out on Etsy

For sale: Brother 1300 high-speed quilting and sewing machine with extension table for free-motion quilting. Excellent condition. \$250 Call Paula Manning, 714–642–9846 for further information.

#### The deadline for submitting material for inclusion in The Village Quilter is listed below. Send material to Charlotte Seidman at cseidman7@gmail.com

Last date to submit material for the newsletter	Newsletter distributed	Meeting date (2021)
October 27	November 1	November 4
November 24	November 29	December 2

The City of Temecula, Community Services Department and the

#### TEMECULA MUSEU PRESENTS

FIBER ARTISTS INTERPRET THE STATE'S PEOPLE, LIFE AND LAND

### August 29, 2021 to October 24, 2021

Through art quilts and sculptural textile artworks, 40+ artists reflect on the diversity, illusions, and realities of California.

Stitching

Special Event - Saturda Fiber Artist Marlene Oaks will share the creative and expansive world of art quilting with examples, lecture and interaction. In art quilting there are immense opportunities to explore creativity and really no limits.

exhibit envoy



LYNN TUBBE

28314 Mercedes St. Temecula, CA 92590 TemeculaValleyMuseum.org (951) 694-6450



Old Town Temecula Outdoor Quilt Show Saturday, October 2nd 10am-4pm

MUSEU

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#### Fallbrook Quilt Guild Membership Application

**CHECK ONE:**  $\Box$  New member  $\Box$  Renewal  $\Box$  Past President or Charter (exempt prior to 2014)

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NAME:			
ADDRESS:			
PHONE:	CELL PHONE:		
EMAIL:			
BIRTH MONTH:	DAY:		
Membership Dues:	\$50.00 (full year, July 1 to June 30) \$25.00 (half year, Jan. 1 to June 30)		
Date:			
Total Payment: \$	Check #	_OR 🗆 Cash	
New members only:			
How would you like your name to appear on your name tag?			
Please complete this form and mail to:			

Fallbrook Quilt Guild P. O. Box 1704 Fallbrook, CA 92088

Or bring it to the next General Meeting.

#### Fallbrook Quilt Guild Executive Board

Minutes September 22, 22021

Meeting opened at 1:35 by President Frannie Marr

Attendees: Frannie Marr, Tricia Voight, Barbara Erickson, Karen Johnston, Linda Rosensteel

Guests: Sandy Scott, Jan Conklin, Carol Wilson, Becky Forbes

Meetings will continue to be held on Wednesday afternoon, the next meeting will be held at Linda Rosensteel's home, 1270 Valentine Lane, on October 13 at 1:00pm.

Motion to approve minutes by Karen Johnston and seconded by Linda Rosensteel, the minutes were approved.

The following reports were made:

#### Programs: Karen Johnston

October will feature a series of mini workshops with instruction from five Guild members: Mara Woods, Ann Turley, Penny Bottomly, Barbara Anderson, and Tricia Voight. Instructional periods will be 13 minutes with 2 minutes for rotations. It will be advertised in the *Village News* and open to visitors.

November will feature a mini quilt show with members bringing quilts for display. Ann Harris will be doing a small presentation. It is suggested that we hold a mini auction of items donated by members with Betsy Shirkey acting as auctioneer. In response to requests for Saturday workshops, Karen will also lead a workshop on November 6 teaching her technique for collage appliqué. Participants will be charged a nominal fee of \$20 to cover expenses of the event.

December will be the potluck. There was extensive discussion relating to the requirements for holding the potluck: silverware, table cloths, decorations etc. In question was how to deal with food and Covid? What might be the restrictions at the community center? Sandy Scott will be checking on how food is served at the Senior Center. There was also discussion on what type of activities might be offered: fat quarter exchange, games, etc.

In February, we are working with Peggy Martin as our speaker presenting "Enjoying the Journey" with a workshop on the Mariner's Compass.

March will be member-led. There will be a Saturday workshop for Quilts of Love.

April will be another member-led meeting and workshop.

May will feature Wendy Knight who will also do a workshop, topic to be determined and led by Wendy.

June will be a potluck

<u>Treasurer:</u> unavailable at this time

<u>Compliance</u>: Collette Ford was unable to attend and emailed her report. The following have been filed:

Sales tax (\$0) with the California Depart of Tax and Fee Administration.

"Statement of Information" with the Secretary of State as required every two years.

"Application for Registration – Nonprofit Raffle Program" with the Office of Attorney General – Registry of Charitable Trusts.

"Nonprofit Raffle Report" with the Office of Attorney General – Registry of Charitable Trusts. (Good news; the State modified the instructions to allow for those entities who did not hold raffles. We didn't need to provide income or expenses.)

Not filed a request for proof of insurance for FPUD. We need to provide SCCQG with a copy of our contract with FPUD. Collette has sent an email to Frannie and Deb asking for a copy of the contract so she can complete the request.

Regarding insurance for 2021/2022, SCCQG will post their updated form on Sept. 24. Once their form is live Collette will complete the membership and insurance request form.

Regarding federal tax reporting for instructors, Collette needs the W9 form for each speaker (or their 1099 form) for 2020–2021 to complete the federal tax reporting requirements. She needs to know who will provide this information and when they will have it available.

Ways and Means: Jan Conklin reported for Penny Bottomly

\$261 collected in sale of raffle tickets at the Guild meeting. Wine and a Bite resulted in \$12 worth of tickets and \$30 from the State of the Chamber. We have a total of \$303 from sales so far.

Upcoming dates for opportunity quilt, Valley of the Mist October 2, Temecula Quilt Show, Old Town; Idyllwild Oct. 9 and 10; it was decided not to participate in the Harvest Festival on October 17.

Membership: Linda Rosensteel reported we now have 77 total members. There was some discussion on guest attendance. It was decided that membership make a judgement call as to whether or not the individual pay the \$10 admission fee. Barbara Erickson reported on the Wine and a Bite event, which was well received by those attending. It was a positive PR experience. People were very happy to see us.

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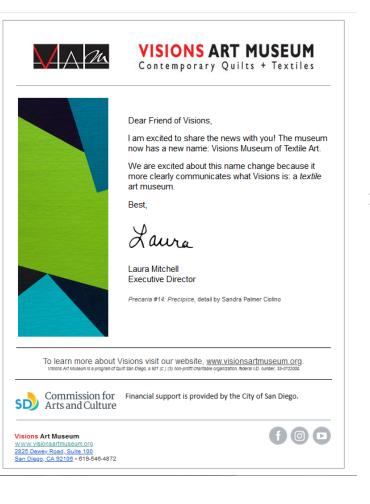
State of the Chamber was a good experience, but do we want to participate in October. Fee of \$30 for table and extensive prep work required for setup. Discussion resulted in agreement not to participate.

Frannie announced that our scarecrow will be displayed in the Jewelry Connection window on the corner of Alvarado and Main.

Sandy Scott presented us with a selection of three quilts, one of which she is happy to donate to serve as our next opportunity quilt. All three were beautiful and were designed by Nancy Rink. Her "Millworks" Block of the Month traditional sampler was unanimously chosen.

This concluded our business. Barbara Erickson motioned to adjourn, Linda Rosensteel seconded, and the meeting adjourned at 3:00 pm.

Respectfully submitted, Tricia Voight



https://visionsartmuseum.org/#