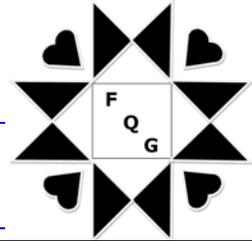


The Village Quilter



Guild Programs and Workshops, 2013/2014...

Workshop sign up contact: Andrini Lilly 760.533.6443

MEETING: AUGUST 8
WORKSHOP: AUGUST 10

August's program: Wool for Today's Quilter

Christal Carter is an internationally known quilter and designer. She will have a trunk show of over 40 quilts, something for everyone! I'm sure you will recognize her as a popular vendor at our past quilt shows.

Workshop: Raw Edge Wool Applique.

We will be learning how to make a beautiful fall leaf. The sample is a rectangular table runner with a dozen leaves. You may make any size or shape of background you choose: for example a small round of 3 leaves, an oval of several leaves, a wall hanging or even just leaf coasters. Once you make the leaves you can decide the finished project. In class you will be making the leaves and given instructions for various completed projects, including attachment to twigs for arrangement in vases. Color choices can vary from the obvious autumn colors to the more contemporary to match your décor. Don't worry if you don't have any wool, Christal will have leaf sample packets of prewashed fabrics including plaids in various colors available for sale \$5.

Looking ahead:

Be sure to stop by my table for the new workshop brochure.

September: Phyllis Binkley, Introduction to Needle Felting

October: Mindy Gonzales, program only, Textile Care & Preservation

January: Member Trunk show

February: Nancy Ota, Sashiko

March: David Taylor: (Fri.) Basic Machine Applique, (Sat.) Precision Machine Piecing

April: Terrie Linn Kygar: Creative Quilts from your Crayon Box

May: Sally Schneider: Happy Days

Workshops will be held at: Fallbrook Senior Center, 399 Heald Lane Fallbrook CA

9:00AM to 3:00 PM

Please be set up and ready to start at 9am.

\$30 for members \$40 for non-members...Bring lunch and drink if desired

Contact Andrina Lilly 760-533-6443



Kudo's and Congratulations to our member - **Elvia Dawson** - she has a quilt on display at the Sacred Threads Exhibition 2013 in Herndon, Virginia (near Washington D.C)

Sacred Threads is an exhibition of quilts exploring themes of spirituality, joy, inspiration, peace/brotherhood, grief and healing. This biennial exhibition was established to provide a safe venue for quilters who see their work as a connection to the sacred and/or as an expression of their spiritual journey.



President's Message—August 2013

According to the posts I have seen on Facebook, it appears as though we had a great meeting. So sorry I could not be there.

Last month we had our first Board meeting for the upcoming year and everyone came up with lots of great ideas. Thanks to Dixie Johns we have a Facebook Page for the guild. Be sure to go to the page (Fallbrook Quilt Guild) and “like” us so you can get up to the minute posts and information. Shirley Fleming is working diligently on Scarecrow Days. This will be a great way for us to raise money, keep a watch in the newsletter for details or please contact her for more information. Lou Cobb and Pamela Wright are doing an awesome job getting items ready for the Quilt Show Boutique. Let's be sure to give them your support. I am making ornaments while I am in Hawaii, hope they turn out okay because I am having Mai Tai's.

Update on the non-profit status. Each previous year the FQG has submitted documents to the State of California in order to have our Opportunity Quilt Raffle. The requests have always been approved, until last year. When the Guild submitted the documents to hold our raffle for the Opportunity Quilt this time, the state rejected our request because the Guild's non-profit status was not in compliance. Apparently the State of California has begun to scrutinize groups more carefully than they have in the past. This is the reason the Board decided to retain an attorney. Unfortunately because so many other organizations are going through this same process it could take up to a year before it is resolved. The approval process involves the State of California as well as the Internal Revenue Service. All the documents have been submitted, I will keep you updated on the progress. This is another reason why your involvement is so important - we need to make up for this loss of revenue.

Because of this conundrum, the Opportunity Quilt program is being placed on hold. A new quilt will not be started because we want to ensure the current opportunity quilt generates sufficient revenue and is not competing with a new quilt.

You will notice at the next meeting there is no Block of the Month table. If anyone has any ideas and would like to get involved – this is a great way to get started. We also still need someone to help with Ways and Means. Let one of the board members know if you would like to try something new.

Don't forget door prizes on your Birthday month, sign up for cup and a quarter, and quilts of love. Thanks to everyone who participates.

One of the activities we would like to plan this year is a quilt store run. I will be looking into renting a van or charter a bus so we can spend a day traveling to quilt shops and breaking for lunch. If you like this idea send me an e-mail to let me know you are interested. Include what days of the week and times that would work best and which shops you'd like to visit.

Happy Quilting

Sharon Baker Bakegold@msn.com



Newsletter Scoop

By the 15th of each month Please send your submissions for the next Newsletter to Diane Trappen
Email: quiltDlt@aol.com

The Inside Scoop

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FALLBROOK QUILT GUILD EXECUTIVE BOARD 2013– 2014

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(CoChair)	JoAnn Russell	Jruss86965@aol.com
Newsletter Editor	Diane Trappen	quiltldt@aol.com



Quilts of Love

Can't believe a "new" year has begun for Quilts of Love. Anne Ondraka started off this year with our first quilt in July. One of our newest members, Kris Hamblin turned in 2 quilts from our kits quilted with darling little bears, elephants and giraffes.

Jane Larson and Barbara Vajda also turned in adorable quilts so our total was 5 for July! Thanks to all of you and I am again looking forward to seeing all of your beautiful quilts this year! Be sure and drop by the Quilts of Love table and pick up a kit and admire all the work your fellow quilters have done! Again, thank you all!

Thanks, Connie Follstad and Floyce Royer



Hello, quilting girlfriends. Here we are, your new Hospitality Hostesses, starting our new year. WOW...2013 - 2014 already! We are so delighted to be working with all of you and have already been proven correct with our theory 'Quilting Gals Help Each Other'. With every one of us pitching in at least once this year, our bounty of snacks will provide a delicious break at each Quilt Guild meeting.

We would like to thank our refreshment volunteers for putting on a lovely "July" display of yummy treats for all of us to enjoy. THANK you, Christy Smith, Ann Harris, Lou Cobb, Pam Wright, Sylvia Williams, Cheryl Jeter, Mary Morrison and Andrina Lilly!

Looking forward to a scrumptious year of goodies,

Your Snicky-Snack Team....Tina Rainey and Betsy Shirkey

Ladies,

Thank you to all who renewed their membership to the Fallbrook Quilt Guild at the July meeting!
And thank you and welcome to Ardis, Sue and Kris - our newest members!



Please go to the website, fill out the renewal form and print it out! Bring it to the August meeting with a check/ cash for \$25.00! Then you'll be all caught up and right with the world. We would like to have all of our members renewed by September because then we can shift ALL our focus to the QUILT SHOW! We will have the renewal form available at the Membership table at the August meeting.

If you forget, or can't attend, please feel free to mail your renewal (form and payment) to:

Fallbrook Quilt Guild—P.O. Box 174—Fallbrook, CA 92088

Also, I'm looking for two or three ladies who might like to help us by being greeters for Guests?! We would like you to hover around the sign in table and make our guests feel welcome by showing them around our display and ticket tables, introducing them to board and other members and helping them find a seat with a good view! If you'd like to be on my list for this, please send email to susiealderson23@gmail.com or let Jo Anne or me know at the next meeting!

Enjoy the summer!

Susie Alderson and Jo Anne Russell

	New Members:			
	Ardis Duhachek 1722 Alturas Rd Fallbrook, CA 92028 beardiebabe@yahoo.com	612-309-0099 B/D August 19	Sue Colby 3328 Canonita Drive Fallbrook, CA 92028 csuecolby@gmail.com	760-723-1524

Please search for Textile Boutique UFOs

This is just a reminder to dig through your sewing room or studio for any Boutique items you are working on. I know many of my projects sometimes slip to the bottom of my stack or onto a shelf somewhere. We appreciate all of the hard work everyone is putting into the boutique items and we want to get them all done and into the Boutique to sell if we possibly can.

We also welcome any other hand-made textile items

We want to make the addition of the Textile Boutique to the Quilt Show a big success. We are certainly on our way, but we can always use more hand-made items or vintage linens so please bring anything you are planning to donate to the Aug. or Sept. meeting.

Thanks to everyone who has already donated completed items or vintage linens. We appreciate everyone's generosity! If you have any questions, please contact Lou Cobb at louise.cobb@yahoo.com or Pam Wright at pam.psalm139@gmail.com.



Scholarship Report.....By Dixie Johns, Scholarship Chair 2012-2013

Cheyenne McCarthy, granddaughter of Doris McCarthy, is our First place Scholarship Winner. Cheyenne will pursue further graduate work at the University of Sheffield, England to study *Osteology*.

The term 'quilting' inspires some of my fondest childhood memories. My grand-Mother instilled the joy of quilting in me when I was just a tyke. I practically grew up in Quilter's Cottage, poking through all the bolts of fabric and baskets of fat quarters as if sifting through a library for the perfect book. After school I would sit outside on the porch when grandma ran in to collect an order, and we would go back home to our next project. An avid quilter herself, she adopted me as her sewing apprentice. I marveled at the bright Colors and swirling designs, peering t bobbins and beads through my plastic safety goggles as I sat on grandma's lap. At five, I made a quaint fabric mural as a gift for my mom; it still adorns our house entryway as a conversation piece of my quilted beginnings. When I was six, grandma presented me with my own miniature sewing machine and every week we would sit side by side and stitch away. It continued like that for years, and I accompanied her to Fallbrook Quilt guild shows and local stitching circle meetings, contributing to pass-around projects. From there, my fondness for quilting only increased. In middle school it became my preferred extracurricular activity; some of my best buddies were Mackie, Susie and the rest of the sexagenarians at the Mad Hatter's Quilt Box in Oceanside, whose humor and Guidance made a preteen feel special and inspired. While other 12-year olds played video games, I made my first full size quilt: an Americana rail-fence showcasing stars, stripes and the Declaration of Independence. It was my Masterpiece! How proud I was when you featured it in your quilt show!



Quilting is a universal language, one whose sentiments are easily appreciated—lots of 'give' and rarely any 'take' for quilts are made with others in mind. Whether presented as a gift or displayed for a crowd, a quilt is a material manifestation of friendship. The fabrics and patterns are selected with care and assembled with love. Every stitch contains passion, and the time dedicated to them illustrates the maker's affection. In times of comfort or celebration quilts supply a certain joie de vivre, and contribute an element of artistic beauty. This ideal prompted me to establish my charity website, Quilts4ACause, in high school. The mission was simple: to donate homemade quilts to children at St. Jude's Children's Hospitals, in order to provide a little bit of comfort and support for the brave kids fighting relentless illnesses. Just one quilt can brighten a child's day.

Not only is quilting a fun pastime but also provides handy life skills—I can mend rips and tears in a jiffy (all hail the travel sewing kit!) or spruce up my old wardrobe with unique additions. To this day I sew in my free time, and enjoy creating whimsical quilted items. In addition, I marvel at the history of quilting. A quick jaunt to a museum or antique shop incites historical revelations. Tattered and longing for some attention after decades or centuries of loneliness, these creations were devised in a time when sewing machines were not readily available. Each one painstakingly quilted by hand, stitch-by-meticulous stitch, likely by a woman for her husband or brother at war, or the newborn she expected in the winter. Closer examination reveals the attention to detail and the earnest commitment to lifelong love of the art, born of necessity; taught by her grandmother as I was taught by mine.



Scholarship Report.....By Dixie Johns, Scholarship Chair 2012-2013



A zillion thanks for stepping up and generously contributing an extra \$500 to increase our scholarship allotment to three worthy applicants. That means that we are able to award a total of \$2,000.

At our July meeting, members were introduced to two of our scholarship winners. The young women shared their essays as well as quilts that they have made. For those of you who were unable to attend, you missed a lovely experience. To give you a little glimpse of the meaningful connection that these two women have with quilting, below are their wonderful essays.

Brooke Morrison, the granddaughter of Mary Morrison, was graduated from Marietta Valley High School. She will be attending BYU and expects to study prelaw.

I never thought that as an eighteen year old I would be saying this, but I love quilting! I love everything about it from picking out the fabric, and selecting the pattern, to cutting and sewing the quilt. But my favorite part is spending time with my quilting instructor, my grandma.

I was introduced to quilting, at age twelve, when my grandma took it up as a hobby. I could tell this was a serious hobby when I saw her fabric collection quickly grow from the size of a box, to boxes under the bed, to an entire closet, and now her stash takes up an entire room. I was amazed at the fine details and beautiful appliqué that was on her quilts. I have always loved angels, and was thrilled when my grandma made me a quilt covered in angels for my bed. I could see all the hard work, and feel the love, she had put into that quilt. After a few months of admiration, my grandma asked me if I wanted to make a quilt. At first I was afraid that the quilt would turn out to be a disaster. When I was in elementary school I took several sewing classes but other than that I had very little sewing experience. My grandma assured me that she would help me from start to finish, so I happily agreed. My grandma helped me pick out a simple pattern, and taught me basic skills like reading the patterns, cutting fabric, and sewing. Once it was finished I was so proud of my quilt. I showed it to everyone that came over and was excited to show it to my grandma's quilting classes.

As time went on my grandma helped me make four other quilts. Each one got a little more complex, and helped me to learn different quilting techniques. I am planning on using the most recent quilt we made as my bedspread for college. The inspiration came when I saw the pattern on a quilt my grandma had made. When I saw it I knew that I had to make one just like it. Over winter break we bought fabric, and sewed the quilt. I noticed that I was able to do a lot more of the process by myself, and that I have picked up on some of the quilting techniques that more advanced quilters know.

Some may think that my next goal is to make a quilt by myself with no assistance, but this is not the case. The most enjoyable part of quilting is spending time with my grandma. Making a quilt by myself would not be nearly as satisfying. I look forward to the day when I will be able to share my love of quilting with my kids and grandkids, just like my grandma does with me.

WANTED: Halloween and Autumn-themed hand-made items for the Oct 6 Fall Festival

Because the Fall Festival is in early October, it gives us the wonderful opportunity to sell items we would be unable to offer at the Nov Quilt show. Let your Halloween creative spirit run wild and make a few things for us to sell Oct 6.



Please help the Guild by making and donating Halloween and Fall-themed items for the Oct 6 event. You can give them to Lou Cobb or Shirley Fleming.



Quilt Show Entries are needed NOW...

Although our Quilt Show is a few months away, now is the time to complete and submit Quilt Show Entry Forms. The Entry Form is available on line at:

<http://www.fallbrookquiltguild.com/quilt-shows.html> - click on Entry form

Hard copies of the Entry Form are available at the Quilter's Cottage and will also be available at the August Guild meeting. You will need to attach a photo of the quilt and fabric samples prior to submitting the form. There is a significant amount of *'behind the scenes'* work that needs to be completed prior to the show, therefore, it would be very helpful if you would submit your Entry Forms soon. Note that you may complete some now, and then if you decide to enter another item you may submit another entry form later. You may mail your Entry Forms to Rosalie Mikelson at 3020 Alta Vista Drive Fallbrook, CA 92028 or you may bring the form to the next guild meeting.

Mailed entry forms must be postmarked by September 1st.

The DEADLINE for submitting entry forms is the September 5th at the Guild meeting.

If you know of any deceased Guild members whose quilts have not been memorialized at one of our Quilt Shows please provide me with a family contact name and number and I will contact the family to see if they'd be willing for one or more quilts to be exhibited in the show.

You may contact me via phone or email if you have questions. My contact information is in the Guild Directory.

Rosalie Mikelson

P.S. If you do not have computer access — Entry Forms are available at the Quilter's Cottage.

Calling All Quilters!!!



Hey quilters! The quilt show is fast approaching – would you believe it is only 4 months away? – and I still need help for some very important committees.

Thanks to Carol Carpenter for taking on the Set-Up/Take-Down Committee – I know it will run smoothly.

The Entry Forms committee needs a leader – someone who can start collecting all those entry forms everyone is dying to submit! This committee also provides information on making sleeves for the quilts and coordinates the collection of quilts from deceased members.

The Donations Committee needs to get started soliciting those donated items that various committees need (Food Booth, Decorations and Flowers, Flea Market, Auction).

Speaking of Decorations and Flowers, this committee position is vacant. This committee's work happens mostly in the week or two before the show.

The Program and Quilt Tags committee is very important as this committee makes the tags that hang on the quilts to identify the maker and special information about the quilts, as well as producing the program for our visitors.

The Advertising and Signage Committee's work is almost complete. The flyers, posters and book-marks have all been designed, printed and distributed. The rest of the work involves getting the banners and sandwich board signs set up the week before the show, and putting up the signs at the show site on set-up day.

Photography and Supplies and Clean-Up are the last two committees which have no leader.

All the committee descriptions are on the website. Please review the descriptions so you can tell me which committees appeal to you. Everyone should be involved in helping out; it is your show!

Thanks to all those who have already volunteered; your contribution makes a huge difference in the success of the show.

Sandy Scott

Sleeve Instructions: A sleeve is required for all quilts to ease set-up and improve the display. There are many ways to construct a sleeve; we simply require that it be 4 inches wide finished. The following are options.

Option 1

Measure the width of the quilt between the bindings, but do not include them.
Cut a strip of fabric 9" wide by this length.
Hem the short ends of the strip by folding under 1/2", press, then fold again and press once more.
Topstitch close to the edge of the hem.
Fold the sleeve in half lengthwise wrong sides together; then stitch using a 1/2" seam.
Press seam to one side. Place seam in center, press outer lengthwise folds.
Now press top lengthwise fold approximately 1/2 - 1" from the outer fold (and towards the seam).
Lay the sleeve flat again, with the stitched seam in the center.
Place sleeve on the back of the quilt, stitched seam against the lining, center between the bindings.
Pin on the bottom fold, blind stitch along the bottom fold and the ends of the sleeve.
Fold back the top of the sleeve to the inner pressed fold, pin, and then blind stitch. This will allow some ease when the rod is placed in the sleeve.
To reduce the pull on the lining, catch some of the batting in the stitches, but not the front of the quilt.

Option 2

Prior to sewing on the binding, measure the width of the quilt.
Cut a strip of fabric 8 1/2" wide by this length.
Hem the short ends of the strip by folding under 1/2", press, then fold again and press once more.
Topstitch close to the edge of the hem.
Fold the sleeve in half lengthwise wrong sides together, matching cut edges. Press fold.
Press another fold 1/2" on the underside of the sleeve.
Pin the cut edges of the sleeve to the top width edge of the quilt (backside).
Sew on your binding.
Blind stitch the sides and the bottom inside fold of the sleeve to the quilt lining. This will allow some ease when the rod is placed in the sleeve.
To reduce the pull on the lining, catch some of the batting in the stitches, but not the front of the quilt.

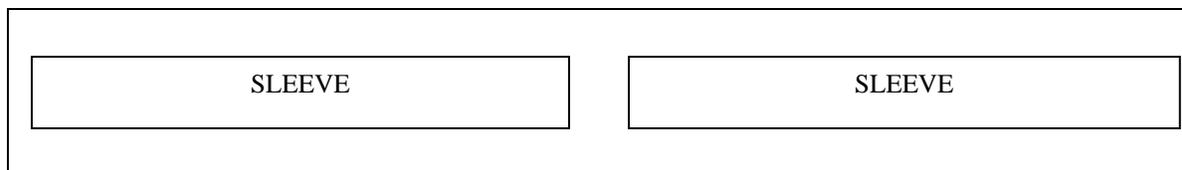
Option 3

Construct tabs that are a minimum of 2" wide 8" long finished.
Stitch them to the top, back width of the quilt.
These tabs must be a minimum of 8 -9" apart.

Important Instructions for Oversized Quilts

Quilts exceeding 80" in width must have a split sleeve. That is two sections with an opening in the center.

TOP OF QUILT



If your quilt exceeds 90" in length please pin up the excess length to the back of the quilt so that it will not drag on the floor.

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Left at Alta Murrieta Drive, 2nd entrance.

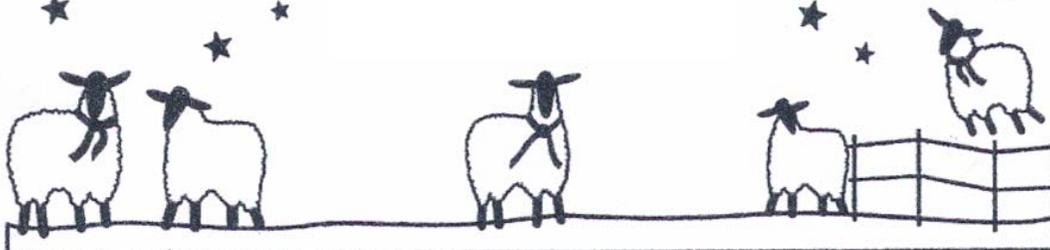
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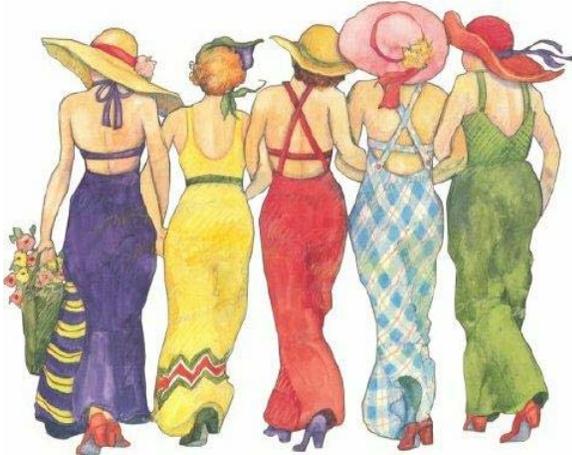
THE VILLAGE QUILTER
FALLBROOK QUILT GUILD

P.O. BOX 1704

FALLBROOK, CA 92088

Website

www.fallbrookquiltguild.com



ENJOY YOUR SUMMER !!!

FIRST CLASS MAIL

**Next Meeting: Thur., AUG 8
at 6:30pm at the Fallbrook
Community Center. Corner of
Fallbrook Street and Heald.**

DON'T FORGET...

- FQG name tag
- Block of the month
- Show and tell quilts
- Quilts of Love
- Library books due
- Door prizes by August birthday girls
- Greet guests, invite a friend
- Chat with new people and show them around!



HAPPY BIRTHDAY
AUGUST

- 4 Kay Willcuts
- 9 Andrea Hard
- 10 Pamela Frisbie
- 14 Roberta Balla
- 21 Carol Kratzer
- 21 Marie Sundsboe
- 23 Mary-Anne Cardamon
- 30 Mary Morrison
- 30 Anne Ottemann

