

# Split Compass Block Size: 15" <br> Supply List <br> Peggy Martin, Instructor <br> www.peggymartinquilts.com 

The Split Compass is based on the traditional Mariner's Compass block, but sewn with octagon wedges and no circles! Learn Quick-Strip Paper Piecing, an assembly-line method where multiple wedges are sewn on strips of fabric. Color your block with just two colors and a background (left) or multiple fabrics for the points (right).


Supplies: Fabrics: (listed below right)
Rotary cutter, mat and ruler
Sewing machine, with extension worktable if you have it; size 80 or 90 needles for paper piecing
Open-toe foot or satin stitch foot if you have it, plus regular foot for $1 / 4$ " seams
Neutral sewing thread to blend with your fabrics
Fabric scissors and paper scissors, pins, seam ripper and other basic sewing supplies
Paper grocery bag for your trash and trimmings
Iron and ironing board or surface (optional, can be shared); piece of muslin to protect surface from ink transfer
Before class: Spray starch fabrics and cut strips from the chart below to be ready for sewing.
If unsure of your fabric choices, bring a variety of fabrics to class and cut strips during class.
Bring along the leftover yardage of cut fabrics in case you need a little extra.
One-quarter of the block on illustration below is labeled with the corresponding letters and numbers to the pattern.
You will make 4 of each pattern, i.e., 4 A wedges and 4 B wedges. Note where the light and dark fabrics fall. Select two strongly contrasting fabrics plus a background for a block like the above left block; or select several different fabrics with light and dark contrast for a block like the one shown above, right.

## Note: all strips are cut from selvage to selvage and are approximately 40' long.



Split Compass: Fabrics for one 15" block Background fabric for either version: 1 yard Cut 3 strips 3 3/4" total for areas A1, A4, B1, and B4 Cut two 6" squares for corners and cut on the diagonal for 4 corner triangles
3-fabric version (red, white \& blue above left):
$1 / 2$ yard Light (white) and $1 / 2$ yard dark (blue) fabric Light fabric: A2\& B2: Cut 2 strips 1 3/4"

A5: Cut 1 strip 2"
B6: Cut 1 strip 2 1/2"
Dark fabric: A3 \& B3: Cut 2 strips 1 3/4"
B5: Cut 1 strip 2"
A6: Cut 1 strip 2 1/2"
Multi-fabric version (pink, purple \& blue above right): Color \#1 light 1/4 yd: A2 \& B2: Cut 2 strips $13 / 4$ " Color \#1 dark $1 / 4$ yd: A3 \& B3: Cut 2 strips 1 3/4" Color \#2 light $1 / 8$ yd: A5: Cut 1 strip 2" Color \#2 dark $1 / 8$ yd: B5: Cut 1 strip 2" Color \#3 light 1/4 yd: B6: Cut 1 strip 2 1/2" Color \#3 dark 1/4 yd: A6: Cut 1 strip 2 1/2"

Setting triangles for $\mathbf{1 5}^{\prime \prime}$ block on point: ${ }^{1 / 2}$ yd. Cut two $12^{\prime \prime}$ squares and cut on one diagonal, or fussy-cut triangles Fabric for plain and split-point borders: Background fabric: $1^{3 / 4}$ yd (includes two inner and outer plain borders; plus pieced point border background); Light point fabric 3/4 yard; Dark point fabric: 3/4 yard
Optional outer border: 1 yard. Coordinating print fabric cut into $6^{\prime \prime}$ strips for outer border.
Binding: ${ }^{1 / 2}$ yard for a 48 " square quilt
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