

Intriguing Interleave Quilts

We will unlock the fun and intrigue of Interleave quilts. This workshop will reveal all the secrets behind creating the illusion of curves and transparency. Best of all, these Interleaves are assembled using a quilt-as-you-go technique, so your unique Interleave quilt will be pieced and quilted at the same time!

Supply List (Finished Size approximately 18" x 18):

- 6 strips of fabric each measuring 6 1/2" x 18"
 - \circ The 6 fabrics should go well together but have some contrast in order for the Interleave design to pop.
 - Here are some hints for selecting fabrics:
 - Solids/Small Tone on Tone prints tend to work best as they yield crisp curves and transparency
 - Larger prints/batiks tend to create a watercolor effect in which the design is more blurred
 - Stripes and ombres can add some energy to your interleave design. If using striped fabrics and/or ombres, you may want to bring a fat quarter instead and hold off on cutting your strips, as there are cutting options for additional design interest!
- Backing fabric and batting each measuring 22" x 22"
- Pellon 820 Quilters Grid Fusible Interfacing 22"x22"
- ¼ yard of fabric for your binding (hold off on cutting strips as we will audition binding options at the end of class)
- Piecing thread (Aurifil 50 wt, So Fine, etc). Bring one thread that will blend in with your backing fabric and a neutral that will blend in with the strips of fabric
- 24" Ruler
- Large cutting mat (24" preferable, but at least 18" long)
- Rotary Cutter
- Scissors: fabric and paper
- Thin/Fine Black Sharpie Marker
- Roll of 1" wide Blue Painter's Tape
- Pins: 16-20 safety pins for basting AND 5-10 straight pins
- Iron/Ironing board (travel size is fine)
- Sewing machine in working order, with 1/4" foot (without side/edge guide). If you have a walking foot that has %"markings, bring it, but it is not necessary for this project.

More pictures of Interleave Quilts are posted on my website: melbeachquilts.com



