



The Village Quilter

Official Newsletter of the Fallbrook Quilt Guild

Founded 1987

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Fallbrook Quilt Guild
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Jan Conklin*
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Mara Woods*
77dogyogi@gmail.com
Karen Johnston*
karejohnston@gmail.com

*Executive Board

President's Message

Happy spring, my dear friends. We've made it through to what appears to be the other side of the COVID pandemic. In speaking with many of you, being vaccinated has opened a new door to going places and seeing cherished friends in small groups again. I'm not yet sure when we'll be able to meet again in person but hopefully it will be sometime this summer.

As you all know, the current executive board has been in place longer than our bylaws typically allow; however, due to the circumstances of this past year, we have all remained in our current positions. With the advent of a new Guild year beginning in July, we on the board are anxious to have new people take up the flag of leadership for the Guild. In the pages below, the various positions available are highlighted and described in detail. We are optimistic that some of you lovely ladies will want to take on these important roles for our great Guild.

This brings me to an announcement of my own. My husband and I are moving to Georgia to be near our daughter and extended family. It has been an honor and privilege to know you all. If you find yourself in the Atlanta area, please let me know, I'd love to see you.



*My very best regards,
Sylvia Williams*



With many thanks to all of you who have served our Guild in past years by volunteering to fulfill the duties of the Executive Board Officers and Committee Chairs, *we now need to fill every single “job” listed below for the new fiscal year*, running from July 2021 to June 2022. Many of the current board members have served multiple years and have reached the maximum tenure, as governed by our bylaws.

We are asking those who have not yet served, especially our newer members, to step up to the plate. Although the descriptions below may appear to be daunting, the fact is that you can have all your questions and concerns about the job answered by members who have already performed each job.

Like many of those who served before you, you need not be a genius to handle these roles, nor do you have to invent a “system” for carrying out your duties, since “tried and true” systems have already been established to guide you. Similarly, our by-laws were thoroughly updated in 2019 to streamline how Guild business is conducted.

Essentially, we need volunteers with a positive outlook and a can-do attitude. I’m certain that each of you has succeeded at learning a new skill or performing job-related tasks that seemed formidable at the outset. This is no different.

Remember that:

- *No ticket = No ballgame;*
- *No boarding pass = No Paris; and*
- *No volunteers = No Guild.*

So, *Take one for the Team*, Ladies! Send an email to Mara Woods, 77dogyogi@gmail.com or marawoods@yahoo.com regarding the position you will consider and any questions you may have.

Officers and Their Duties

The President will preside over all regular meetings and be Chair of the Executive Board and have the option to call special meetings. The President may appoint special committees to meet specific needs of the Guild at any time. The President will oversee all committees and assist when necessary. The President may authorize extra expenditures not to exceed \$50.00.

The Vice President's office will be a 2-year position beginning with 2nd Vice President position 1 year, and then moving up to 1st Vice President for the second year.

- **The 1st Vice President** will preside in the absence of the President and take over all the duties of that office. The 1st Vice President will be the Program/Workshop coordinator for the current year and may establish a committee to assist with this duty.
- **The 2nd Vice President** will assist the 1st Vice President as needed and plan the Programs/Workshops for the following year. The 2nd Vice President will submit a detailed budget at the May Executive Board meeting including the months that the Guild will have speakers and the associated costs. Any significant changes to the actual cost exceeding \$100 per speaker will be brought before the Executive Board for approval.

The Treasurer will keep an accurate record of receipts and disbursements and give a printed, itemized monthly report to the President, Secretary, Ways & Means Chairperson and Newsletter chairs. A copy of the Treasurer's report will be published and made available at regular scheduled meetings. The Treasurer will ensure that expenditures of all committees are in compliance with the annual budget and are reported accurately. The Treasurer will provide an annual budget, in conjunction with the Budget Review committee, which will be published in the newsletter with copies to all members of the Executive Board. The Treasurer will keep a record of any charitable donations that the Guild received during any given fiscal year.

The Treasurer will coordinate with the Quilt Show Chair and Accounting Lead to ensure all income and expenses are in compliance with generally accepted accounting principles and reported accurately. The Treasurer will coordinate with the Quilt Show Chair, Accounting Lead and Budget Review committee for their line-item budget review between May and July for submission with the remainder of the budget.

The Non-Profit Compliance Officer (NPCO) is a 2-year position on the Board with voting rights and Board meeting attendance responsibility. She ensures Fallbrook Quilt Guild legal compliance by serving as liaison with Federal, State, and local agencies on behalf of the Guild, and keeps the Board and membership apprised of issues that impact the Guild from these entities.

The Compliance Officer maintains a procedural binder--along with an already-established calendar of what actions need to occur at specific points in time--of all communications, reports, insurance status and other records supporting the Guild's compliance with Federal, State, and local agencies, along with the historical submissions.

The position requires coordination with the Guild Treasurer, Quilt Show Accounting Lead, Program Chair, and Ways & Means Chair to prepare and submit reports and registrations when due to pertinent State and Federal Agencies and the Southern California Council of Quilt Guilds for insurance purposes.

The Ways and Means Committee Chair prints and distributes Opportunity Quilt tickets to Guild Members, keeps an accurate record of sales upon receipt of payment for tickets, and tracks the ticket sales by Guild member. Also prepares an annual raffle report summary for the period Sept 1 to August 31 and submits it to the NPCO for reporting to the State by Sept 10th of each year. Shows and displays the Opportunity Quilt in appropriate places, makes monthly reports on sales, and informs the membership of upcoming ticket sale locations. The Chair may establish a committee to assist with ticket sales. The Chair will announce which Guild member sold the most tickets during the fiscal year and draws the winning ticket for the Opportunity Quilt at the June Guild meeting.

Thank you!

Programs

It's early May and all is well. Remember, there is no formal meeting in May so there's no need to send show & tell photos. The Global Sampler Platter of quilts, tips, demos, and techniques is going to be a wonderful opportunity for all of us and will be on Zoom May 22 & 23 from noon to 3pm, Pacific time. I will be sending out a document listing all the presenters and their times about 10 days beforehand.

There is also no meeting in June, but in July we have the pleasure of a Zoom program with Patricia Belaya of Okan Arts. Patricia will present "The Alluring World Of Japanese Yukata Quilts" and will include information on the Tokyo Quilt Festival and Japanese yukata cottons.

In August we will hear from Allyson Allen and her "Fifty-one Ways to Use Fabric Yo-Yos." Keep your fingers crossed that this will be a live and in-person Guild meeting! Allyson will possibly be able to offer a workshop August 8 if we have access to FPUD. More to follow...

September and October will bring us two exciting speakers - Trudy Cleveland and Mary Tabar. More about them next month. In the meantime, keep smiling, it will make people wonder what you are up to!

Ann

Ann Turley
Featuring Programs and Workshops
your Guild will surely love!
www.annturley.info

Dates to remember:

May 22 and 23 – Global Sampler Platter of Quilts

June – no FQG meeting

July - Patricia Belaya of Okan Arts

August - Allyson Allen and her "Fifty-One Ways to Use Fabric Yo-Yos"

September – Trudy Cleveland

October – Mary Tabar

Fallbrook Quilt Guild General Meeting Minutes

April 1, 2021

The meeting was called to order by Sylvia Williams.

Several announcements were made before our featured speaker.

A reminder that the May meeting will not be held on May 6. Instead, all members are encouraged to join in on the Global Quilt Connection scheduled for May 22 and 23, which will feature 3-hour blocks of zoom demonstrations and instructions from a variety of teachers.

Sylvia expressed the need for new board members.

Committee Reports:

Jan Conklin, Ways and Means is seeking a co-chair. Email or text her if interested.

Dianne Parker Compliance is seeking a new chair.

Dixie Johns reported on Quilts of Love. They have 160 quilts toward their goal of 200.

Scholarship Committee has chosen two recipients for this year.

No other committees reported.

Michelle Crawford was the featured speaker. She presented an extensive trunk show demonstrating the several ways scraps can be incorporated in a variety of quilts. She explained her technique of “crumb” quilting. Using all sizes of scraps, she sews them together to make fabric which is then used in blocks to create uniquely scrappy quilts.

Show and Tell followed.

Respectfully submitted,

Tricia Voight

Quilts of Love

One more month to go....

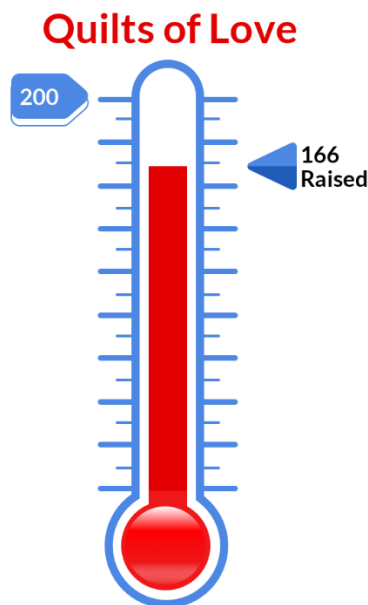
Many thanks to all of you who have dropped off your lovely baby quilts in the “Love Box” on my porch. During March and April, 32 were turned in, which adds seven members who have fulfilled the Guild’s request of contributing two or more quilts. Those seven new members who have done their two or more, makes 32% of our members who have done so. Those members are: Christine Brewer, Jewel Burke, Mary Anne Cardamon, Marj Freda, Charlotte Seidman, and Sharon Walters. Many of you may not know Sharon, but she is one of the founding members of the Guild and still cranks out beautiful works of art.

At a total of 166 baby quilts turned in, we are 83% of the way toward our goal of reaching 200 quilts. May is the last month of this year’s record keeping, so we have only the month of May to get those last 34 quilts turned in. I have restocked the box on the porch and turned the clipboard over to May for you to log in.

Remember, if you are physically unable to quilt or bind, I have volunteers who will do that for you. Just let me know.

Dixie Johns

Address: 2148 Stone Castle
Gate Code: #2148



HOW TO WATCH A MEETING ON ZOOM

1. **DEVICE:** A cell phone, tablet, or computer with a camera and an Internet connection.
2. **GETTING ZOOM AND LOGGING ON:** Two ways, and you don't need an account. First, go to Zoom.us and click on "join a meeting," then type in the Meeting ID and Password. Second and easiest way is to check your email for an invitation and click on the link. The link takes you directly to the meeting. This invitation will be sent out the morning of the meeting.
3. **ETIQUETTE DURING A MEETING:**
 - A. When you join a meeting you will be muted. If you come in early and want to visit with the other members, unmute yourself by clicking on the microphone in the lower left of your screen.
 - B. Use the Chat box to make comments and send questions to the Moderator.
 - C. If your screen doesn't show your name, please rename it so that we all know who you are. To do this, hover over your own picture until three dots appear in the upper right corner. Click and select "rename".
 - D. Phone and Tablet users: use your device in the horizontal/landscape position.
4. **AUDIO and VIDEO:** When you first sign in, click on "mute" (headset) and "audio" (microphone) so that both no longer have a red line running through them.

NOTE: if you have muted yourself, the moderator cannot turn on your mute or video. She can, however, send you a pop-up message asking you to unmute yourself or turn on your video.

5. **GALLERY AND SPEAKER VIEWS:** Controlled by clicking your choice in the upper right corner of the screen, Gallery View shows a thumbnail of everyone present over several pages if necessary, while Speaker View shows a large screen of the person who is talking.
6. **CHAT:** You can send either a public or private message. iPhone and Tablet – click on the dropdown menu under Participants and under # dots. Computer – Click Chat on lower tool bar.
7. **PINNING A SCREEN:** Use this function when a speaker is presenting a program, or during an event such as Show & Tell. **COMPUTER/TABLET:** you must first be in "Speaker View". Move your cursor to the upper right of the speaker's thumbnail and click on the 3 dots.. Now click on "Pin Screen" in the dropdown list. To unpin, click on "unpin" in the upper left corner of the large image. **IPHONE:** Swipe right to left to move from Speaker View to Gallery View. Double-click on any image to pin that person. To unpin, double-tap on the large image.

8. **READY TO LEAVE THE MEETING?: COMPUTER/TABLET** – On the toolbar at the bottom of your screen, look for a red button at the end on the right. **IPHONE** – tap the screen and look for a red button that says “leave”. Click and you’re done.

If you have any questions, send me an email and I will do my best to help you.
Ann Turley ann@annturley.info

The above information was condensed from an article prepared by Live Online Classes www.LiveOnlineQuiltClass.com RaNaeMerrill Quilt Design

Scraps and bits from the Guild

If you are a new member of the Guild – over the past 2 years – we’d like to get to know you!

Please send a short bio:
Did you just move to Fallbrook?
How did you hear about the Guild?
What’s your favorite type of quilting project?
Do you have a favorite book/magazine to learn new techniques?
Include a picture of yourself and any quilting projects
(we love to see what everyone’s working on!)

The deadline for submitting material for inclusion in The Village Quilter is the 20th of the month preceding the publication date.

Send material to Charlotte Seidman at cseidman7@gmail.com.

Thanks!

May Birthdays

3 Barb Anderson
6 Hildegard Duckworth
7 Paula Manning
11 Penny Bottomly
16 Jane Carpenter
18 Kay Lautenschlager
21 Molly Conley
23 Danielle Eichelbeger
26 Sandra Blume

Why Do Quilters Have So Much Fabric?

Mar 31st, 2021

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I JUST DON'T WANT TO LOOK BACK ON MY LIFE AND THINK, "I SHOULD HAVE BOUGHT THAT FABRIC".



Quilters have a lot of fabric. That is a natural consequence of the hobby, but why? There are many cheeky comments online about “hoarding disorders,” but that is not the real reason. The real reasons we have so much fabric are varied.

Let's consider a few:

- **It was on sale:** This rationale is the subject of many memes, but with good-quality quilting fabric costing upward of \$10-\$12 per yard, it is sufficient justification. Maybe you don't need that fabric today, but it will come in handy later so let's take advantage of the cost savings now!
- **It is for my 401F, “fabric retirement account”:** Many quilters actively build their stashes while they are gainfully employed knowing that in their retirement years, fabric is going to be even more expensive than it is today. As long as you keep it out of the sunlight and away from dampness, quilting fabric can never “go bad” so stashing up now just makes good sense.
- **Inspiration everywhere:** I am sure I speak for many quilters out there not just myself when I say, it's hard to walk into a fabric store for a specific thing and not walk out with additional, unplanned acquisitions. Seeing new colors and designs always sends my imagination spinning with what I “could” make with those fabrics. I buy some, hoping I will be able to find time to actually make that newly envisioned project... someday.
- **It was just pretty:** I have purchased fabric many times just because it was pretty, with little or no idea about what it would be used for. For quilters, many times quilting is more akin to collecting rather than sewing, and that is just as valid as any other “collecting” hobby. We take the fabric out from time to time, we admire it, we think about what we might make with it. Maybe we use it, maybe we put it back in the stash. Either way, it just makes us happy to own a little bit of it.
- **Stash-building:** Folks who quilt a lot know what they are always in need of. For me, it is green. I can't get enough of it and I can never have too many shades of green. Having a variety of fabrics on hand to choose from helps new quilting projects come to life without a mad dash to the fabric store.

Whatever your reason, go buy some fabric today. I can guarantee you'll be glad you did!

Please join us here every other Wednesday for another fun, fiber-filled installment of By the Yard. You can read more By the Yard® at www.bytheyardcomics.com.