SUPPLY LIST | *Storm at Sea PLUS: TRIMplate Piecing with Wendy*

The goal of this workshop is for you to learn my unique piecing method by making one of the Storm at Sea pattern variations shown at right. This technique does not use paper piecing or template piecing. I will provide my special TRIMplate rulers for you to use in class. You can purchase them to take home if you wish, but you can complete the sample without them.

First, decide which pattern variation you want to make. They all use the same pieced units, only the fabric placement is different. They finish 21" square as shown. You can then add borders (pieced or plain) to make your project into a wall-hanging. Or, you may decide to use this piece as the center of a much larger quilt. After piecing this sample you can go on to design and piece another Storm at Sea project using the new technique.

Traditional

Preparation before class:

1. Before cutting your fabric, iron with spray sizing or starch. This adds stability and helps prevent stretching. It really makes a difference!

2. Referring to the cutting charts on the next page, cut and label the pieces for the pattern variation of your choice.

   TIP: Some students like to put their cut pieces into labeled plastic bags. I prefer to put them on labeled paper plates. The plates stack easily and can then be slipped into a zip-lock bag for transport to class.
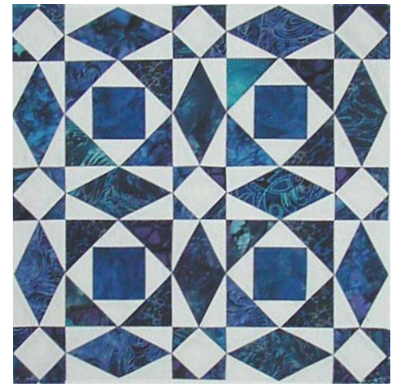
3. Make a swatch card: Paste small samples of each fabric to an index card and label them **Background**, **Main**, **Accent**, etc. Tape the card to the front of your sewing machine and it will help both you and the instructor.

Circular Variation

Checklist - What to bring to class:

❏ Book: *A New Light on Storm at Sea Quilts* (by Wendy Mathson; C&T Publishing, 2009)

❏ fabric pieces you have cut PLUS all extra fabric and your swatch card

❏ rotary cutter and mat

❏ long acrylic ruler, and any other rulers you like to use for cutting squares and rectangles from strips

❏ sewing machine with a new 80/12 needle (I prefer Microtex/Sharp or Topstitch or needles for piecing). Don't forget your foot pedal and cord.

❏ quarter-inch foot for your machine, preferably one with a flat bottom (that means without an edge guide or flange)

❏ good quality neutral color piecing thread and 1 or 2 filled bobbins

❏ basic sewing supplies, including fabric scissors, seam ripper, extra-fine pins, chocolate candy

Star Flower Variation

Optional:

❏ Storm at Sea TRIMplate rulers – if you have them

❏ turn-table cutting mat – if you have one
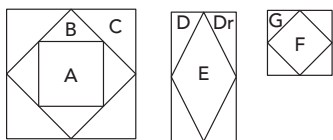
❏ extension table for sewing machine

❏ digital camera

If you have read this supply list and still have questions, please email or call me:

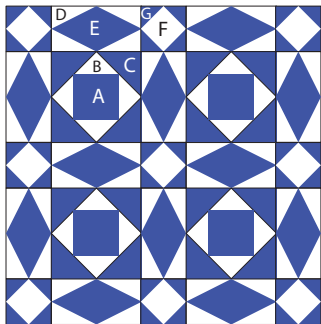Wendy Mathson
858-486-2184
wmathson@cox.net

Cut and label pieces according to the charts below. For example, in the top chart, cut 4 squares, 3½" from Dark fabric and label them "A". The A and E columns are highlighted in yellow to indicate that these pieces should be cut carefully to the exact measurement. The other pieces can be cut quickly and do NOT need to be exact. (They are trimmed to size after sewing.)

Traditional
Dark and Light scraps

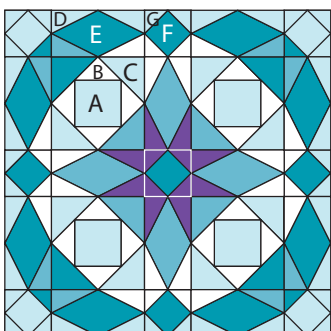Darks: Scraps totalling about 1 yd, or at least ¾ yd of a single fabric
Lights: Scraps totalling about ¾ yd, or at leasst ½ yd of a single fabric

The quilt shown here is made with a variety of dark scraps, and a single light fabric for the light background. Be sure you have a good contrast between the dark and light fabrics for the most striking effect.

	A 3½" ☐	B 3½" ☐	C 4¼" ☐	D 2½" x 5" ▭	E 4" x 7" ▭	F	G
Dark	4	–	8	–	12	Wait to cut these in class	
Light	–	8	–	24	–		

Circular Variation
using 4 fabrics

Accent (Purple): ¼ yd
Light Background (White): ¼ yd
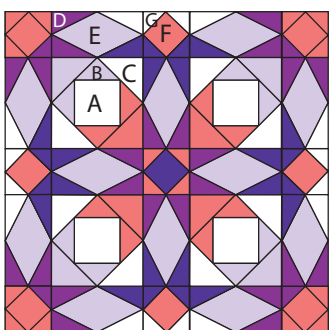Dark Main Color (Dark Teal): ¼ yd
Light Main Color (Light Teal): ½ yd

To substitute colors, keep the values as indicated: dark & light. For accent, choose a brighter or contrasting color. (Accent can be repeated again in a border or binding.)

	A 3½" ☐	B 3½" ☐	C 4¼" ☐	D 2½" x 5" ▭	E 4" x 7" ▭	F	G
Accent	–	–	–	4	–	Wait to cut these in class	
Lt Bckgrnd	–	8	–	8	–		
Dark Main	–	–	2	–	8		
Light Main	4	–	6	12	4		

Star Flower Variation
using 5 fabrics

Accent (Orange): ¼ yd
Light Background (White): ¼ yd
Light Main Color (Lavender): ½ yd
Dark Main Color 1 (Bluish Purple): ¼ yd
Dark Main Color 2 (Reddish Purple): ¼ yd

To substitute colors, keep the values as indicated: dark & light. For accent, choose a brighter or contrasting color. Be sure Light Main doesn't blend into the Dark Mains.

	A 3½" ☐	B 3½" ☐	C 4¼" ☐	D 2½" x 5" ▭	E 4" x 7" ▭	F	G
Accent	–	4	2	–	–	Wait to cut these in class	
Lt Bckgrnd	4	–	4	4	–		
Light Main	–	4	2	–	12		
Dark Main 1	–	–	–	8	–		
Dark Main 2	–	–	–	12	–		

PLUS – This is the "play" part of the class, and it is optional. If you are a beginner, you can just work on the project. If you want to learn how to do more with the TRIMplate tools, this is the time for you to play with these variations and explore new design options. Rather than a project, I suggest you just experiment with making samples of some of the variations.

FABRIC FOR THE PLUS PART OF THE CLASS: Bring a few strips cut 4½" wide to experiment with. (All the pieces you need can be cut down from the 4½" strips.) Fabrics with subtle visual texture that read as solids are ideal. Bring darks, lights, and at least one accent color. Below are some of the variations I came up with. You may invent your own!